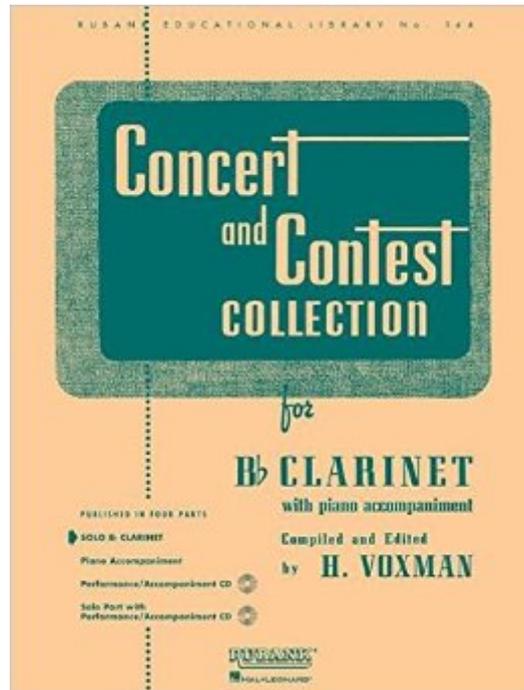


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# Concert And Contest Collection For Bb Clarinet: Solo Part



## Synopsis

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Piano Accompaniment Book (HL04471640) \*

Performance/Accompaniment CD (HL04002512) Includes full performance and accompaniment only tracks (all pieces) and tempo adjustment software (most pieces) \* Solo Book with

Performance/Accompaniment CD (HL04002511) Contents: Adagio from Clarinet Concerto, K. 622 (Mozart) \* Allegretto Fantasia (Miskow) \* Allegretto Grazioso (from Sonata in F Minor - Brahms) \* Aria and Scherzo (Gabucci) \* Ballade (Gade) \* Canzonetta, Op. 19 (Pierne) \* Chanson, Op. 35 No. 3 (Gliere) \* Fantasy-Piece, Op. 73 No. 1 (Schumann) \* Menuet from Divertimento in D, K. 334 (Mozart) \* Nocturne (Bassi) \* Nocturne (Verhey) \* Promenade (Delmos) \* Romance (Becker) \* Scene and Air (Bergson) \* Scherzo in C Minor (Koepke)

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## Customer Reviews

I'm a professional clarinetist and private teacher, and I use this book all the time. To clear things up, it IS published in three parts. This should just be the clarinet part. If you are interested in playing any of these pieces for a recital, solo contest, or audition, you must purchase the PIANO ACCOMPANIMENT book as well. The third version is (to my knowledge) the solo part and a piano accompaniment cd, not the piano music, but I may be wrong. This is great if you want to hear the

full piece while practicing. The pieces in here are good mid-to upper level pieces. There's musically challenging slow movements from Mozart, Schumann and Brahms, as well as some more technically flashy pieces. It's a great book for the price. I highly recommend it for strong middle school/high school students or anyone looking for good (and affordable) music.

Like a prior reviewer, I have no idea why the title of this includes "published in 3 parts" as my book is complete for the clarinet parts. So, don't let that throw you. I think they mean that you can buy one book with the clarinet parts only (this book) or another book with the piano parts only, or a third version that comes with a CD.

These are not a collection of the top concert pieces for intermediate to advanced players. But they are good and worth the penny. The value is secured by the quality of the CD recording of the performance and accompaniments.

This is a must have for anyone that is serious about the clarinet, especially if you are an advanced player in High School. The pieces are difficult, but they are fun to work on and master. This book comes with the accompaniment CD, I suggest ordering the book that comes with the CD. The piano music has to be purchased separately.

the music it self is great full of challenges but fullfilling when accomplished... with accompaniment the only problem is it is difficult to find the song number on the page or cd but it can be worked thru and very helpful for students...

I find the pieces in this book to be an excellent challenge. I'm not sure how to describe my skill level -- I played from 4th grade through graduation, and then took 11 years off. I am "reteaching" myself and going very slowly through this book. However, I find that most of these pieces are attainable with practice. Therefore I would recommend this book for any intermediate/student level player.

The pieces in this book are fantastic, ideal for solo competitions and for technique building. They are much fun to play. This is one book that all students should have!

This book is full solos I used to play when I was in high school. It certainly brought back memories.

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